

Audio Mixer Range Catalogue

Six analogue mixing consoles · 48V phantom power on every model · Prices exclude shipping

Model	Channels	Price USD	MOQ	Key features
RX12	12	61.50	50	48V phantom power, Bluetooth audio input, USB playback and recording
CT-80S	8	44.00	100	48V phantom power, USB playback and recording, Three-band EQ with shelving low and high and peak/dip mid
AR8	5	59.00	100	48V phantom power, Bluetooth audio input, USB and MP3 playback
CT-60S	6	42.00	100	48V phantom power, On-board MP3 player, U-disk (USB stick) slot
F7-USB	7	29.00	100	48V phantom power, On-board effects, USB connectivity
F4-USB	4	21.00	100	48V phantom power, USB connectivity, Three-band EQ at 80 Hz, 2500 Hz and 12 kHz

Values shown as TBC are not published by the factory and are available on request. Prices are per piece and exclude shipping. Specifications are subject to change.

RX12 — RX12 12-Channel USB Bluetooth Mixing Console

The largest desk in the range: twelve channels, 48V phantom power, reverb, and USB and Bluetooth playback in one analogue chassis.



Product code	RX12
Price	USD 61.50 per piece
Minimum order	50 pieces
Availability	In Stock
Channels	12 channels

Overview

The RX12 is the model to reach for when a four or eight channel desk has run out of inputs. Twelve channels take a full band, a set of presentation microphones or a multi-source studio feed, while Bluetooth and USB playback cover backing tracks and walk-in music without a separate player. Built-in reverb means a vocal sits in the mix without an outboard effects unit. It is an analogue console, so there is no menu to learn and no firmware to update.

Specification

Frequency response	TBC
Gain range	TBC
Signal to noise	TBC
EQ bands	TBC
Output level	TBC
Mains versions	TBC
Dimensions and weight	TBC

Bench figures are not published for the RX12 on the source catalogue. The channel count, 48V phantom power, USB, Bluetooth and reverb features listed above are from the factory product listing. Email the model number for the full specification sheet.

CT-80S — CT-80S 8-Channel Audio Effects Mixer With USB

The fully specified desk in the range, with published output levels, headphone loading and mains versions for five markets.



Product code	CT-80S
Price	USD 44.00 per piece
Minimum order	100 pieces
Availability	In Stock
Channels	8 channels

Overview

The CT-80S is the model to quote when the buyer asks for numbers. It is the only desk in the range with a complete published specification: mic and stereo channels held to +/-0.5 dB across 20 Hz to 25 kHz, 120 dB E.I.N. on the microphone inputs, shelving and peak/dip EQ with defined centre frequencies, and stated maximum input and output levels on every connector. Eight channels, AUX and effects sends, a tape output and a headphone stage rated into 30 to 600 ohms make it a working desk rather than a toy.

Specification

Mic input	Electronically balanced, discrete input configuration
Mic frequency response	20 Hz to 25 kHz, +/-0.5 dB
Mic gain range	0 dB to +40 dB
Mic signal to noise	120 dB E.I.N.
Line input	Electronically balanced
Line frequency response	20 Hz to 25 kHz, +/-1 dB
Line gain range	-20 dB to +20 dB
Line signal to noise	95 dB
Stereo channel response	20 Hz to 25 kHz, +/-0.5 dB
Stereo gain range	Line -20 dB to +10 dB
Stereo signal to noise	Line 95 dB

EQ low	Shelving, 80 Hz, +/-15 dB
EQ mid	Peak/dip, 2500 Hz, +/-15 dB
EQ high	Shelving, 12 kHz, +/-15 dB
Main outputs	+26 dB balanced / +22 dBu unbalanced
AUX send	+22 dBu unbalanced
EFF send	+22 dBu unbalanced
Tape out	+22 dBu unbalanced
Headphone output	30 ohm to 600 ohm, 350 mW
Maximum input level	Mic +24 dB, TRS +24 dB, other line +20 dB
Maximum output level	TRS +20 dB, LXR +26 dB
Mains versions	120V 60Hz, 240V 50Hz, 230V 50Hz, 100V 50/60Hz, 220V 50/60Hz

All figures above are published by the factory on the CT-80S product listing.

AR8 — AR8 5-Channel Mini DJ Mixer With Bluetooth

A five-channel sound board sized for streaming desks, KTV rooms and mobile DJ rigs, with Bluetooth, USB and MP3 playback.



Product code	AR8
Price	USD 59.00 per piece
Minimum order	100 pieces
Availability	In Stock
Channels	5 channels

Overview

The AR8 is built around where small-format audio is actually used now: a streamer with a microphone and a phone, a KTV room with two handhelds and a backing track, a mobile DJ who needs one box in the car. Five channels with 48V phantom power handle the microphones, Bluetooth and USB MP3 playback handle the music, and a stereo output feeds a pair of powered speakers or an interface. It is the second most expensive desk in the range because of what it carries, not because of its channel count.

Specification

Frequency response	TBC
Gain range	TBC
Signal to noise	TBC
EQ bands	TBC
Output level	TBC
Mains versions	TBC
Dimensions and weight	TBC

Bench figures are not published for the AR8 on the source catalogue. Channel count, 48V phantom power, Bluetooth, USB and MP3 playback and the stereo output are from the factory product listing. Email the model number for the full specification sheet.

CT-60S — CT-60S 6-Channel Mixer With MP3 Player and Bluetooth

Six channels with an on-board MP3 player, U-disk slot, Bluetooth and USB recording — a self-contained desk for rooms with no separate source equipment.



Product code	CT-60S
Price	USD 42.00 per piece
Minimum order	100 pieces
Availability	In Stock
Channels	6 channels

Overview

The CT-60S answers a specific request: a desk that can play the music and record the result without anything else plugged into it. The MP3 player and U-disk slot mean a backing track or a service recording lives on a stick in the front panel. USB recording captures the mix. Bluetooth covers a phone source. Six channels with 48V phantom power handle the microphones. For a meeting room, a small church or a classroom with no technician, it removes every extra box.

Specification

Frequency response	TBC
Gain range	TBC
Signal to noise	TBC
EQ bands	TBC
Output level	TBC
Mains versions	TBC
Dimensions and weight	TBC

Bench figures are not published for the CT-60S on the source catalogue. Channel count, 48V phantom power, the MP3 player, U-disk slot, Bluetooth and USB recording are from the factory product listing. Email the model number for the full specification sheet.

F7-USB — F7-USB 7-Input Compact Stereo Mixer With Effects

Seven inputs with effects and published bench figures at 29 USD — the value point of the range.



Product code	F7-USB
Price	USD 29.00 per piece
Minimum order	100 pieces
Availability	In Stock
Channels	7 channels

Overview

The F7-USB is the model that does the most for the least. Seven inputs cover a small band or a presentation rig, effects are on board, and unlike most desks at this price the specification is published: 20 Hz to 25 kHz within +/-1 dB, 0 to +40 dB of microphone gain, 120 dB E.I.N., and three EQ bands at defined centre frequencies. At 29 USD with a hundred-piece minimum it is the obvious volume line for a distributor who still wants numbers on the box.

Specification

Mic input	Electronically balanced, discrete input configuration
Mic frequency response	20 Hz to 25 kHz, +/-1 dB
Mic gain range	0 dB to +40 dB
Mic signal to noise	120 dB E.I.N.
Line input	Electronically balanced
Line frequency response	20 Hz to 25 kHz, +/-1 dB
Line gain range	-20 dB to +20 dB
Line signal to noise	95 dB
Stereo channel response	20 Hz to 25 kHz, +/-1 dB
Stereo gain range	Line -20 dB to +10 dB
Stereo signal to noise	Line 95 dB
EQ low	80 Hz, +/-15 dB

EQ mid	2500 Hz, +/-15 dB
EQ high	12 kHz, +/-15 dB

All figures above are published by the factory on the F7-USB product listing.

F4-USB — F4-USB 4-Channel Ultra Compact Mixer

The entry model at 21 USD, carrying the same published bench specification as desks costing twice as much.



Product code	F4-USB
Price	USD 21.00 per piece
Minimum order	100 pieces
Availability	In Stock
Channels	4 channels

Overview

The F4-USB exists to hold a price point without embarrassing the brand on it. Four channels, 48V phantom power, USB, and the same measured specification the factory publishes for the F7-USB: 20 Hz to 25 kHz within +/-1 dB, 0 to +40 dB of microphone gain, 120 dB E.I.N., three EQ bands at 80 Hz, 2500 Hz and 12 kHz. It is the desk to put in a starter bundle, a classroom trolley or a podcast kit where the buyer needs two microphones and a music source and nothing else.

Specification

Mic input	Electronically balanced, discrete input configuration
Mic frequency response	20 Hz to 25 kHz, +/-1 dB
Mic gain range	0 dB to +40 dB
Mic signal to noise	120 dB E.I.N.
Line input	Electronically balanced
Line frequency response	20 Hz to 25 kHz, +/-1 dB
Line gain range	-20 dB to +20 dB
Line signal to noise	95 dB
Stereo channel response	20 Hz to 25 kHz, +/-1 dB
Stereo gain range	Line -20 dB to +10 dB
Stereo signal to noise	Line 95 dB
EQ low	80 Hz, +/-15 dB

EQ mid	2500 Hz, +/-15 dB
EQ high	12 kHz, +/-15 dB

All figures above are published by the factory on the F4-USB product listing.