



MAOPING SCULPTURE · SHENZHEN CHINA

Packing and Shipping Guide

How sculpture is protected crated documented and installed for overseas projects

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From Workshop to Site

Protective wrapping

Polished surfaces are film protected and padded before anything is crated, because the finish is the most fragile part of a stainless steel sculpture.

Export crating

Timber crates are built around the piece with internal bracing so that the sculpture cannot move inside the crate during sea freight handling.

Multi part pieces

Large works are trial assembled in the workshop, marked, then dismantled and crated section by section with the assembly sequence recorded.

Documentation

Packing lists and shipping documents are prepared and travel with the consignment.

Inspection before shipping

Remote video inspection during fabrication and on-site inspection at the Shenzhen workshop are both available. Packing photographs can be sent before the shipment leaves.

Installation on site

Anchoring detail, base preparation and the assembly sequence are explained for the site team. Foundations and civil works remain with the project team.

Aftercare

Cleaning guidance is provided so the finish stays stable in service. Ask us before using any cleaning product you are unsure about.