

Installed Projects Record

Every project the workshop has published, with the size, material, finish and installation address exactly as it was recorded. Nothing has been added about the client or the commission.

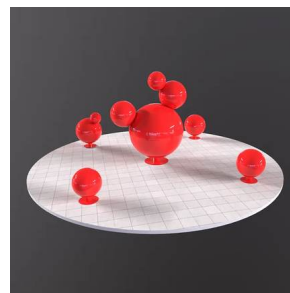
Workshop	Shenzhen Maoping Sculpture Art Co., Ltd.
Address	No. 22 Jinxiu East Road, Kengzi, Pingshan District, Shenzhen, China
Email	info@maoping.art
WhatsApp and WeChat	+86 135 3426 2594
Materials	304 and 316 stainless steel, corten steel, brass and bronze, fiberglass
Finishes	Mirror polishing, brushed finishing, painting and spray process, gold
Sphere sizes	Stated from 25 mm to 10 m diameter, and almost any size to specification
Ordering	Orders taken according to a photograph or a drawing from the customer
Production time	Stated as 35 to 45 days depending on the piece
Packing and delivery	Wooden case, Factory Direct and Door to Door Delivery
Quality	The company states it runs its own professional QC team

Stainless Steel Fountain Door Frame Sculpture in San Francisco

San Francisco, California, USA

A 240 by 120 cm mirror polished SS304 door frame standing in an outdoor pool, so the water surface doubles the form and the frame reads as a portal from either bank.

Size	240 x 120 cm
Material	SS304 stainless steel
Surface	Mirror polishing
Installed at	San Francisco, CA 94105
Recorded	March 2022



A door frame set over water is a demanding piece to polish, because a mirror surface shows every ripple of the pool back at the viewer and every weld line along the frame. The published record for this project gives the size as 240 by 120 cm, the material as SS304 and the surface as mirror polishing. Frames of this proportion are usually built as a welded shell over an internal skeleton, then ground back and polished after assembly so the joint disappears rather than being polished flat before the frame is closed.

Swirling Painted Stainless Steel Sphere Sculpture in Toronto

Toronto, Ontario, Canada

A 180 by 240 cm SS304 sphere sculpture finished by spray process rather than left mirror bright, so the swirl reads as colour and movement against a garden setting.

Size	180 x 240 cm
Material	SS304 stainless steel
Surface	Spray process
Installed at	Toronto, Ontario, Canada M4V2L1
Recorded	March 2022



Painted stainless steel is a different discipline from mirror polished. The shell still has to be formed and welded to the same tolerance, because a sprayed finish hides nothing about the underlying curve, but the surface preparation runs to a key for the coating rather than to a polish. The record for this piece gives the size as 180 by 240 cm, SS304 as the material and a spray process as the finish.

Golden Stainless Steel Bird Sculpture at a Taipei Hotel

Taipei, Taiwan

A 180 by 60 by 60 cm SS304 bird finished gold for the lobby of Hotel Resonance Taipei, a Tapestry Collection by Hilton property.

Size	180 x 60 x 60 cm
Material	SS304 stainless steel
Installed at	Hotel Resonance Taipei, Tapestry Collection by Hilton
Recorded	March 2022



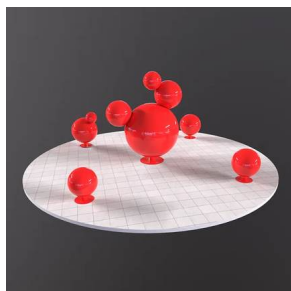
Hotel lobby work carries a constraint that outdoor public art does not: the piece is seen from a metre away by people waiting, so the finish is inspected at close range every day. The published record gives the size as 180 by 60 by 60 cm and the material as SS304. A golden finish on stainless steel is applied as a coating over the polished shell, which means the polish underneath still has to be sound.

Stainless Steel Octopus Sculpture in San Francisco

San Francisco, California, USA

A 165 by 140 by 120 cm stainless steel 304 octopus for an indoor hotel and apartment setting, where eight limbs each need their own formed and welded shell.

Size	165 x 140 x 120 cm
Material	Stainless steel 304
Installed at	San Francisco, CA 94107
Recorded	July 2022



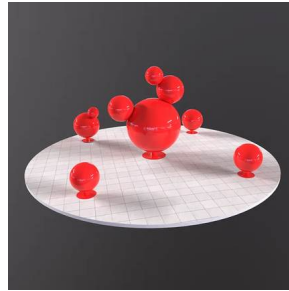
A figurative piece with many limbs is the hardest kind of shell to build, because each limb is a compound curve that has to meet the body without a visible seam. The published record gives the size as 165 by 140 by 120 cm and the material as stainless steel 304. Work of this kind starts from a scaled clay or digital model rather than straight from a drawing.

Corten Steel Flame Sculpture in Sarasota Florida

Sarasota, Florida, USA

A 220 by 90 by 30 cm flame form for an outdoor garden in Florida, recorded by the workshop with stainless steel 304 as the material.

Size	220 x 90 x 30 cm
Material	Stainless steel 304 as recorded
Installed at	Sarasota, FL 34231
Recorded	July 2022



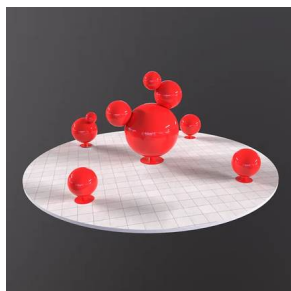
The workshop filed this piece under corten steel sculpture but recorded stainless steel 304 as the material, so both are reported here as published rather than resolved. A flame form is a tall thin silhouette, which puts the engineering into the base plate and the internal frame rather than into the skin.

Corten Steel Cube Sculpture in Chester Virginia

Chester, Virginia, USA

A 175 by 50 by 50 cm corten steel cube for an outdoor garden, left to weather into its own protective oxide layer.

Size	175 x 50 x 50 cm
Material	Corten steel
Installed at	Chester, VA 23831
Recorded	July 2022



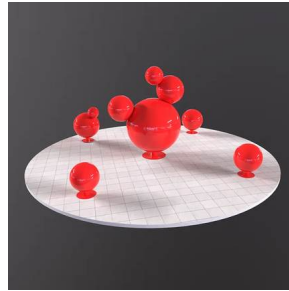
Corten is specified when the client wants the piece to change colour over its first years rather than stay as delivered. The published record gives the size as 175 by 50 by 50 cm and the material as corten steel. A cube is unforgiving in a way a curved form is not, because every edge is a straight line the eye can check against the horizon.

Corten Steel Water Fountain Sculpture in Tema Ghana

Tema, Ghana

A 200 by 120 by 40 cm corten steel fountain sculpture shipped to Tema in Ghana, the workshop's furthest recorded installation.

Size	200 x 120 x 40 cm
Material	Corten steel
Installed at	Tema, Ghana
Recorded	July 2022



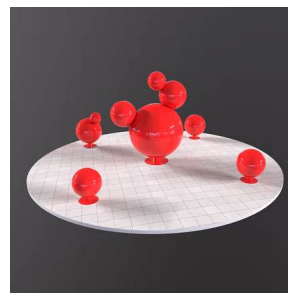
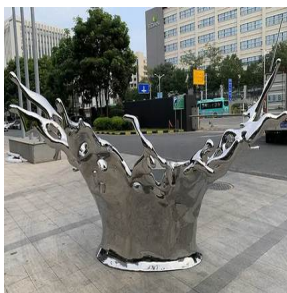
A fountain piece has to be built for water as well as for form: the internal path, the pump position and the drainage all sit inside a shell that also has to look like a single object. The published record gives the size as 200 by 120 by 40 cm and the material as corten steel. Shipping to West Africa puts the crate and the corrosion protection under more scrutiny than a domestic delivery.

320 cm Stainless Steel Root DJ Desk in Beijing

Sanlitun, Beijing, China

A 3200 mm mirror polished SS304 root form built as a working DJ desk for an office at Block SOHO B in Sanlitun.

Size	3200 mm
Material	SS304 stainless steel
Surface	Mirror polishing
Installed at	Block SOHO B, Sanlitun, Chaoyang District, Beijing
Recorded	November 2021



A sculpture that is also furniture has to take weight and daily contact, so the shell thickness and the internal frame are set by use rather than by appearance alone. The published record gives the size as 3200 mm, the material as SS304 and the surface as mirror polishing. The workshop published a video of this installation.

3750 mm Stainless Steel Robot Sculpture in Shanghai

Jing'an District, Shanghai, China

A 3750 mm tall stainless steel figure for a hotel lobby at 468 Wuning South Road in Jing'an District, Shanghai.

Height	3750 mm
Material	Stainless steel
Installed at	468 Wuning South Road, Jing'an District, Shanghai
Recorded	November 2021



At close to four metres a figure has to be transported in sections and joined on site, which means the seam positions are a design decision rather than a fabrication accident. The published record gives the height as 3750 mm and the installation address in Jing'an District, Shanghai.

H320 cm Stainless Steel Dandelion Wire Sculpture in the United States

United States

A 320 cm tall wire dandelion form installed in a square in the United States, built from hundreds of individually set stems rather than from a formed shell.

Height	320 cm
Material	Stainless steel wire form
Installed at	A square in the United States
Recorded	September 2021



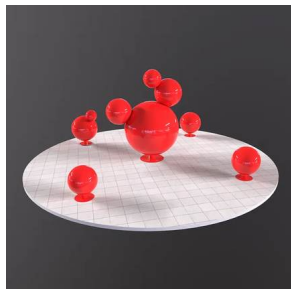
A wire piece is the opposite problem to a polished shell: there is no surface to hide behind, so every stem angle and every joint is visible from every side. The published record gives the height as 320 cm and the location as a square in the United States.

H160 cm Abstract Stainless Steel Garden Sculpture in California

California, USA

A 160 cm tall abstract stainless steel garden piece installed in California, at the scale most private garden commissions land on.

Height	160 cm
Material	Stainless steel
Installed at	California, USA



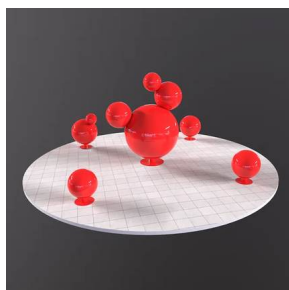
At 160 cm a garden piece sits at eye level, which is the height at which a mirror surface stops reflecting sky and starts reflecting the person standing in front of it. The published record gives the height as 160 cm and the material as stainless steel.

Outdoor Stainless Steel Ball Music Lamp

Recorded June 2024

A stainless steel sphere built as a lit outdoor music lamp, the most recent installation the workshop published.

Material	Stainless steel
Recorded	June 2024



A sphere that carries light and sound has to be built hollow to a tighter tolerance than a solid decorative ball, because the internal fittings need a mounting point that does not show on the outside. The workshop published photographs of this piece without a size or an address, so neither is stated here.

Further Installations Listed Without a Project Record

Stainless steel ball wall installed in Norway

2800 mm stainless steel eye sculpture installed in Britain

Stainless steel sphere sculpture installed in Taiwan

1800 mm stainless steel windmill installed in the USA